

Delibes, *Coppelia*

Please take the repeats in this excerpt. This is a great moment in the ballet when the automatons are turned on. You should play like a machine without a lot of expression. However, keep the air moving over the top of the phrase. Be careful not to rush the runs and play the first one as though a machine has been turned on. (*mp crescendo to f*). The dots over the notes should continue throughout the excerpt.

The musical score is written for a Piccolo or Third Flute part. It begins with a tempo marking of a quarter note equal to 132 beats per minute and the tempo instruction "Allegro vivace." The key signature has two sharps (F# and C#), and the time signature is 3/4. The score consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff has a first ending bracket labeled "1." and a second ending bracket labeled "2." with a repeat sign. The third staff contains several eighth-note runs, some with a dotted line above them. The fourth staff features a triplet of eighth notes. The fifth staff concludes the excerpt with a final note and a fermata.